

Síck!

**A Participatory Theatrical Performance
With A Team Of Psychoanalysts And You**

Síck!

**The Psychoanalytic Field Hospital
1850 Amsterdam Avenue NYC
November 10 2018 8:00pm
Tickets available on Eventbrite**

**Created by Todd Altschuler, Vanessa Place
and Jamieson Webster**

**Directed by Eric Anthamatten
Sound by Alec Hall**

**Presented by Qubit and
The Philosophical Investigation Agency**

The psychoanalyst Sándor Ferenczi conceived of a book on “genital catastrophes” while working in a Field Hospital during World War I. Extending Freud’s Beyond the Pleasure Principle, any attempted return to origins brings not personal bliss but further trauma and sexual violence. The English psychoanalyst Wilfred Bion was a tank commander in World War I and treated army deserters in World War II. Analyzing groups instead of individuals, he discovered phenomena like the psychotic sexual wish to pair with a leader and bring forth the second coming of Christ. Psychoanalysis, one could say, goes through a conversion during the two world wars.

On the occasion of the publication of Jamieson Webster’s new book *Conversion Disorder: Listening to the Body in Psychoanalysis* we invite you to The Psychoanalytic Field Hospital for a performance of *Sick!*

Come experience with us genital catastrophe, group psychosis, and psychoanalytic conversion in a hospital fit for our contemporary landscape of civil war. Let us find out what psychoanalysis can do in our current state of crisis.

FOR HOSPITAL ADMINISTRATION ONLY

Patient Diagnostic Number: _____

**The Psychoanalytic Field Hospital
INTAKE QUESTIONNAIRE**

Chief Complaint

in individual's own words:

In the words of your family members or friends (i.e. their complaints about you or how they would characterize your complaints):

Developmental History:

What is your earliest memory?

Presenting Symptoms:

Circle all that apply and elaborate below:

Anxiousness
Cognitive Impairment
Concomitant Medical
Condition
Decreased Energy
Delusions
Depressed Mood
Disruption of Thoughts
Dissociative States
Elevated Mood
Emotional Lability

Enuresis/Encopresis
Excessive Sexual Arousal
Grief
Guilt
Feelings of Grandeur
Hallucinations
Hopelessness
Hyperactivity
Impaired Social Skills
Impulsiveness
Irritability

Obsessions/Compulsions
Oppositional
Omnipotent Fantasies
Panic Attacks
Paranoia
Post-Traumatic Stress
Paralysis
Relationships Difficulties
Somatic Complaints
Wishy-Washy-ness
Worthlessness

Describe the course of presenting stressors/symptoms:

What was the last magazine that you purchased?

What question would you like to be asked?

SICK: PSYCHOANALYTIC FIELD HOSPITAL
WAIVER OF LIABILITY AND HOLD HARMLESS AGREEMENT

I, _____, have been advised and understand that the "SICK: Psychoanalytic Field Hospital" (PFH) performance is offered as a public art piece and does not constitute solicitation or provision of psychoanalytic services. I have been advised and understand that this performance should not be used as a substitute for obtaining therapeutic treatment from a provider licensed or authorized to practice in my jurisdiction, and that nothing in this performance is intended to create or does create a therapeutic relationship and nothing said during the performance constitutes psychoanalytic or therapeutic treatment or the existence of an analyst-patient relationship.

I affirm that I have been advised and understand that neither the transmission of information communicated during the performance nor any use of the information or communication with any of the PFH participants has established or will establish a therapeutic relationship between me and those participants. I have been further advised and understand that no information communicated to any participants during the PFH performance will be protected by the therapist-patient privilege, and this performance and exhibition will not provide therapeutic treatment of any kind.

In consideration for participating in "Sick: the Psychoanalytic Field Hospital," I hereby release, waive, discharge and covenant not to sue its creators, their representatives, the staff, agents, officers, and proprietors of the space at 1850 Amsterdam Avenue, New York (Releasees) from any and all liability, claims, demands, actions and causes of action whatsoever arising out of or related to any loss, damage, or injury, that may be sustained by me, or to any property belonging to me, whether caused by the negligence of the Releasees, or otherwise, from my participation in said activity.

I hereby elect to participate in the above activity, and voluntarily assume full responsibility for any risks of loss, property damage, or personal injury, including death, that may be sustained by me, or any loss or damage to any property owned by me, as a result of participating in said activity, whether caused by the negligence of the Releasees or otherwise.

I further agree to indemnify and hold harmless the Releasees from any loss, liability, damage or costs, including court costs and attorney's fees, that may incur due to my participation in said activity, whether caused by negligence of Releasees or otherwise.

It is my express intent that this Release and Hold Harmless Agreement shall bind the members of my family and spouse/partner (if any), and my heirs, assigns and personal representative, and shall be deemed as a release, waiver, discharge and covenant not to sue the above Releasees.

In signing this release, I acknowledge and represent that I have read the foregoing Waiver of Liability and Hold Harmless Agreement, understand it, and sign it voluntarily as my own free act and deed; no oral representations, statements or inducements, apart from the foregoing written agreement, have been made; I am at least eighteen (18) years of age and fully competent; and I excuse this Release for full, adequate, and complete consideration, fully intending to be bound by same.

In Witness Whereof:

Signature

Print name

Date