

HOSTED BY

The Philosophical Investigation Agency, founded by Todd Altschuler, works with companies, institutions, and individuals to foster unique perspectives and rigorous thinking.

Qubit is a contemporary music and performance art initiative founded in 2010 by Alec Hall and Bryan Jacobs. Its principal mission is to foster the development of emergent voices by working with young composers whose work has yet to reach wide audiences, and to explore and develop new and experimental technologies as they relate to performance practice, sonic aesthetics, and public engagement. Qubit plays a unique role in New York City's artistic geography. With an emphasis on the creative use of technology, Qubit harnesses divergent forms of experimentation in music, sound, and visual aesthetics that speak to our contemporary condition. Qubit is an organization committed to art outside the margins. Over 95% of our budget goes directly towards production costs, and to making sure artists are paid a living wage.

Please help us to continue this mission by making a fully tax-deductible contribution to Qubit.

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THE PSYCHOANALYTIC FIELD HOSPITAL
PROJECT Q
1850 AMSTERDAM AVENUE NEW YORK NY 10031
NOVEMBER 10TH 2018

ACT I Intake
ACT II Diagnosis
ACT III Group Therapy
ACT IV Discharge

CREATED BY
Todd Altschuler Vanessa Place Jamieson Webster

DIRECTED BY
Eric Anthamatten

SOUND
Alec Hall

FILM CREW
Marija Miseviciute Mark Theunissen

CHOREOGRAPHY
Julie Fotheringham

CAST

HEAD ADMINISTRATOR
Vanessa Place

HEAD PSYCHOANALYST
Jamieson Webster

Retention of urine, psychogenic
Sex impotence, psychogenic
Leukorrhœa, psychogenic
Dyspareunia
Dysmenorrhœa, psychogenic
Amenorrhœa due to mental disorder
Metrorrhagia, psychogenic

Since these are symptomatic diagnosis,
they will be classified under any of several
diagnoses dependent upon the clinician's
opinion as to the basis. When the basic
mechanism has not been determined or
specified a choice of rubric may be made in
the following order of priority.

1. Conversion reaction 000x03
2. Psychophysiologic reaction 007-580

Manifestation numbers should also be used

Parturition due to psychic shock

Contracture of, due to hysteria
Cramps, hysteria
Psychic anosmia

Psychophysiologic genio-urinary reaction

(Indicate manifestation
by Supplementary Term)

Conversion reaction
Conversion reaction
Conversion reaction

OUTRO SYMPTOM SONATA

By Vanessa Place

Neurotic excoriations	Psychophysiologic skin reaction
Neurosis of pharynx	Psychophysiologic gastrointestinal reaction
Spasm of pharynx, hysterical	Conversion reaction
Achylia gastric, neurotic	Psychophysiologic gastrointestinal reaction
Atony of stomach, neurotic	Psychophysiologic gastrointestinal reaction
Hyperchlorhydria, neurotic	Psychophysiologic gastrointestinal reaction
Gastric neurosis	Psychophysiologic gastrointestinal reaction
Nervous vomiting	Psychophysiologic gastrointestinal reaction
Neurosis, incoordination of vocal cords	Conversion reaction
Neurosis of larynx, hysteria	Conversion reaction
Anesthesia of larynx	Conversion reaction
Hyperesthesia	Conversion reaction
Paresthesia	Conversion reaction
Paralysis of larynx, hysteria	Conversion reaction
Spasm of larynx, hysteria	Conversion reaction
Paralysis of uvula, hysterical	Conversion reaction
Ptyalism, hysterical	Conversion reaction
Anesthesia	Conversion reaction
Incontinence, hysteria	Conversion reaction
Amblyopia, hysteria	Conversion reaction
Hysterical amaurosis	Conversion reaction
Hysterical paralysis of accommodation	Conversion reaction
Deafness, hysteria	Conversion reaction
Intestinal neurosis	Psychophysiologic gastrointestinal reaction
Nervous diarrhea	Psychophysiologic gastrointestinal reaction (Indicate manifestation by Supplementary Term)
Rectal neurosis	Psychophysiologic gastrointestinal reaction (Indicate manifestation by Supplementary Term)
Neurosis of bladder	Psychophysiologic genitourinary reaction

HEAD INTERN

Cassandra Seltman

HEAD ORDERLY

Chiara Bottici

JUNIOR ADMINISTRATOR

Shevaun Wright

INSURANCE ADJUSTOR

Gideon Jacobs

PSYCHOANALYSTS

Alvaro Moreira

Carl Jacobs

Celeste Pietruzza

Evan Malater

Emma Lieber

Julie Fotheringham

Liza Paap

Loren Dent

Loryn Hatch

Matt Schneider

Meredith Glidden

Michael Garfinkle

Nancy De Holl

Olga Poznansky

Patricia Gherovici

INTERNS

Ben Muratovic

Camissa Buerhaus

Elena Petrovska

Mariana Quinn Makwaia

ACT I LITANY OF SELF-LOATHING

By Vanessa Place

You will be abandoned. You seem insecure. You will be rejected. You are being rejected. You will be alone. You are alone. You are anxious. You will be nervous. You are probably lost. You are lost. You are poor. You are sick. You are bad. You are being judged. You are not good enough. You are not good. You will change. You are wrong. You will be controlled by others. You are being controlled by others. You're nothing. You're nobody. Who do you think you are? You are a disappointment. You cannot change. You will not change. You have changed. You have no real identity. No one notices you. Everyone saw you. Everyone thinks you look like a fool. Everyone's laughing at you. Everyone hates you. You will be deprived. You will die. You are dying. You just don't know yet. You are pointless. You are selfish. You will not die soon enough. You will fail. You are a fraud. You have failed. You will get sick. God hates you. You should be ashamed of yourself. You are a failure. Why can't you do anything right? You're going to mess this up. You're going to make a mistake. You always make mistakes. Every decision in your life has been a mistake. You were a mistake. You're crazy. You're really crazy. You won't amount to anything. You don't have what it takes. You can't handle relationships. You can't handle responsibility.

ACT III CONVERSION ARIA*

By Vanessa Place

*from "Conversion Disorder" by Jamieson Webster

How much suffering is necessary?

Who has the courage? Who has the courage? Who has the courage?

When a patient comes, what does the psychoanalyst ask?

What kind of knowledge is the knowledge of the psychoanalyst?

Who has the patience, let alone the courage?

Conversion requires an intimacy with the ordeal

What it disorders and reorders

How these disorders meet with the disorder of the world

This is the problem with the hysterical contagion of anxiety.

Through the question of affect, the body insists.

There is a hidden order in conversion beyond or behind all its disarray.

Conversion keeps its potential power in reserve

A power alive and unpacifiable, A power that twists and turns and wreaks havoc

One believes in the power of openings, of reversals and revelations

Breaks in a system that can create

New sensualities, new somatic configurations

One believes in repetition, in trauma, in defense, in entrenchment

All the conversions in treatment happen because of this living

Knowledge runs up against the limit of a sexuality

It can neither contain nor order

I had not wanted to know. I still don't want to know.

I am blind. I am burning. I am what I am. I love you.

Theatre is about repetition.

Theater is as much about what is said and what is not said.

As well as what is done, often brutally,

Between loving partners.

Nothing is more human than theatricality.

Speech incarnates the subject it presupposes.

No judgment can stabilize the subject.

Laughter is the best punctuation.

It requires nothing more.

There is nothing to add to the senselessness of existence.

The story in some sense is common

I don't think I like telling it I can't really say why I was doing it.

What does any of this have to do with the sexual?

You can't handle this. You will be rejected. You will be harmed. No one cares. It doesn't matter. There's no point to it. Nothing matters. Why bother? God hates you. You should be ashamed of yourself. You are a failure. You are going to mess this up. You are going to make a mistake. You always make mistakes. You were a mistake. It doesn't matter. Nothing matters. Why bother? You are hurting others. You will be hurt. You think you're smart. You think you're so smart. You sound like an idiot. You are an idiot. You don't know. You are ignorant. You are incapable. You are incompetent. Everyone thinks you're an idiot. You're fooling no one. You ruin everything. Terrible things will happen to you. Your dreams will never come true. You will get what you deserve. You will get what you really deserve. Terrible things always happen to you. You can't fix it now. It's too late. You know it's too late. You will look stupid. You will be hurt. You are insecure. You are limited. You are stupid. You are fat. You'll never find anyone. You'll never find anyone else. You are unloved. You are unlovable. You are useless. You are vulnerable. You look anxious. You are worthless. You are weak. You look stupid. You look terrible. You're no different. It's all emptiness. Nothing matters. You lose. You lost. You win. What's the matter with you? They know.

ACT II ASTROLOGICAL FORECASTS

By Vanessa Place

{Leo} Grab hold of the day's boisterous energy and run with it, Leo. This is a good time to kick up your heels and have fun. You might find that people are a bit more high-strung than usual, so you may need to use your ability to go with the flow. The more relaxed you are, the more relaxed others will be when they're around you.

{Aquarius} This is a terrific day for you, Aquarius, and you will find that the fast pace of the day suits you well for what you need to get done. Feel free to go all out today. Put on a lavish display wherever you go.

{Virgo} You might be frustrated by the fact that people are doing things hastily today, Virgo. Don't worry if you engage in activities that aren't carefully planned beforehand. Expect the unexpected.

{Aries} This is a good time to take control of the situation, Aries. You're about to face your enemy eye to eye. You have a strong awareness of the energy around you, so use this to your advantage.

{Taurus} Don't be surprised if the old-fashioned, practical solution doesn't make the grade today, Taurus. You need to upgrade your system sooner or later, so you might as well do it now.

{Libra} People may come into conflict with you today, Libra. More than likely, the issue at hand will have to do with others being a bit too focused on themselves, while you're more concerned with the collective.

{Sagittarius} There could be an unexpected tension coming out of nowhere today, Sagittarius. It could be that your aggressiveness and assertiveness start to annoy others. People might snap suddenly.

{Pisces} Do your best to keep up today, Pisces. Things might move quickly. You may be raising your hand and waiting politely for someone to call on you. If you want to take your turn, you should probably just stand up and be proactive.

{Capricorn} Your slow and steady approach might be met with a bit of opposition today, Capricorn. People could be demanding of your time and energy.

{Gemini} You may be able to zip through chores like lightning today, Gemini. You might want to engage in just about every activity except work. You will feel much better if you get your work done first and then socialize.

{Scorpio} Jump-start the day with a smile, Scorpio. People will probably need more attention than usual, so take the time to attend to the emotions of those you love. Fill yourself up with the lively, fun-loving energy of the day.

{Cancer} You're likely to go to extremes today on many levels, Cancer. The problem is that you may encounter opposition everywhere you turn. There's an incredible stubbornness to the day that is evident in everyone's mood, especially yours. Try to see other people's needs as well.