## TYRONE LEBON EXHIBITS 'DIE CUTS', 4TH & 5TH NOVEMBER, FRIEZE GALLERY, 9 CORK STREET, LONDON

## **TYRONE LEBON EXHIBITS 'DIE CUTS' (2022)**

Die Cuts (2022) presents a film by photographer and filmmaker Tyrone Lebon and an album by musician Dom Maker of Mount Kimbie. The 14 minute film and 33 minute album accompany one another on independent loops.



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DIE CUTS: 00:09:32:12 - 00:09:32:13 © TYRONE LEBON 2022

The looped reel of 35mm film winds through the mechanism of a projector; where twenty thousand frames move along the tracks and rollers as a fourteen-minute ouroboros. Winding inwards and simultaneously outwards, they snake in every direction from the spinning palm of the projector's metal disk. The continuous circuit runs around an Escher-like pathway of logic and impossibility, and the asynchronous cycles of music and image create an endless series of unique combinations for the viewer.

Lebon began filming soon after the end of a significant relationship. Following a desire to reflect on the nature of intimacy, loss and memory, he traveled to film couples and individuals from different countries, who were open to sharing the typically-private intimacies of their lives. The footage was later intercut with Lebon's own personal travel and holiday footage and reworked through successive stages of bleaching, scratching, painting, melting and cutting. Lebon commissioned an engineer to customise a number of original die-cutting machines so that specific pieces of the animated frames could be cut out and interchanged with one another. *Die Cuts* is the result of over three thousand hours of analogue post-production processes.

On display at Frieze No.9 Cork Street, alongside the film, there are 10 photographic prints enlarged from strips of the original 35mm film positives cut out from the reel and printed using the Cibachrome analogue darkroom printing process.

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**RECEPTION FRIDAY 6-9PM** 

Frieze Gallery No.9 Cork Street London, W1S 3LL





Die Cuts (2022) looping positive 35mm film print (14 minutes 7 seconds).

Kinoton FP30 Projector with ST2000 looper.

Accompanied by looping audio 'Die Cuts' album (2022) by Dom Maker of Mount Kimbie (32 minutes 33 seconds).

11 Unique cibachrome prints approx 186x126cm (varied sizes) dry mounted onto 2mm aluminium.

Unique works paired with the 35mm original positive film frames.

**TYRONE LEBON** 

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