



In a letter to her penpal Rainer Maria Rilke, Paula Modersohn-Becker wrote “I am myself and I hope to become more myself.” Largely unappreciated in her own lifetime, Modersohn-Becker created a distinctive style that drew from the French Modernism of Rodin, Van Gogh and Cezanne, while also evoking the pastoral village of Worpswede, an artist community in North-West Germany. Straightforward and stripped-down, her paintings forgo individual details in order to emphasize emotions, atmosphere, and the soul of her subjects.

Discover a selection of her artworks and join us to celebrate her birthday!

**Credit:** Paula Modersohn-Becker, Kinder im Birkenhain, 1905, Würth Collection Inv. 20074.

**Photo:** Grisebach GmbH

#WürthCollection #SammlungWürth  
#MuseumWürth2 #PaulaModersohnBecker  
#Worpswede #Painting #Expressionism  
#FemalePainters #FemaleArtists #WomenArtists  
#DeutscheModerne #ModernArt #ModerneKunst  
#Kunstsammlung #Avantgarde



Who's who? Come find out! Kunsthalle Würth is presenting a selection of portraits from Angelika Platen's legendary collection, featuring masters like Max Beckmann, Georges Braque, Andy Warhol, Niki de Saint Phalle, Louise Bourgeois, and Pablo Picasso.

Get ready for a face-to-face with some of the greats!

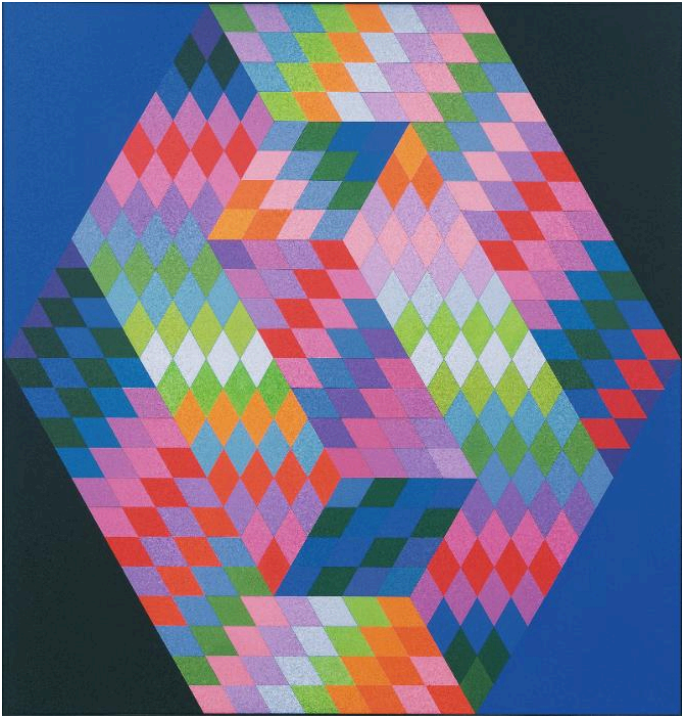
"Artists' Portraits. The Platen Photograph Collection" is now on view at Adolf Würth Hall, Kunsthalle Würth, Schwäbisch Hall.

Free Admission!  
Open daily from 10 AM to 6 PM.  
From February 5 to June 2024.

**Credit:** Yehuda Neiman, Yves Klein, 1959, Würth Collection, Inv. 19391 © Neiman Estate, Paris / VG Bild-Kunst, Bonn 2024

@platenangelika

#WürthCollection #KunsthalleWürth  
#SchwäbischHall #PlatenCollection  
#SammlungPlaten #AngelikaPlaten  
#ArtOfPhotography #ArtistsPortraits  
#Photography #PortraitPhotography  
#DocumentaryPhotography #Portraits



Look closely! Do you see more than squares and diamonds in this painting?

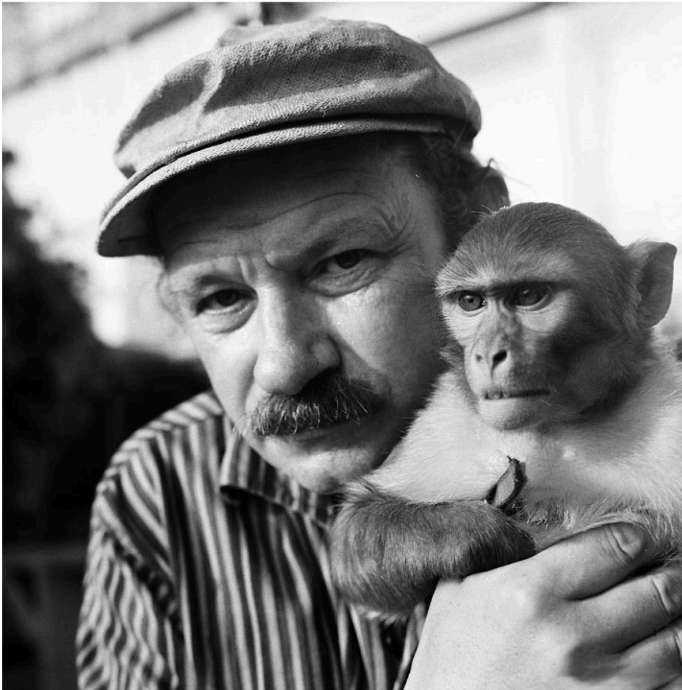
Victor Vasarely was one of the founders of the Op Art movement (short for optical art), which used geometric patterns to conjure up dazzling optical illusions. These mesmerizing works create a sense of movement and depth, shifting before our very eyes.

A selection of Vasarely's works is currently on view in Schwäbisch Hall at Kunsthalle Würth. Come in and see their effect up close!

**Credit:** Victor Vasarely, Ambigue, 1969, Würth Collection, Inv. 2624 © VG Bild-Kunst, Bonn 2024

**Photo:** Würth / Ufuk Arslan

#WürthCollection #Holograms #OpticalIllusions  
#Painting #ModernArt #ArtOptique #OpticalArt  
#ArtGeometrique #ArtModerne #AbstractArt  
#VictorVasarely #OpArt



Helmut Andreas Paul Grieshaber was born on this day in 1909. Happy Birthday HAP! (pictured here with his monkey, Peggy).

Some wise words from the artist:

“Do everything out of joy and love, and authentically. What you cannot love, what does not keep you in joy and in which you see even the slightest compulsion, leave it alone!”

His solo exhibition “Inspiring the Eyes” is currently on view at Hirschwirtscheuer, Künzelsau, through Summer 2024.

Open Wednesday to Sunday from 11 AM to 5 PM.  
Free Admission!

**Credit:** HAP Grieshaber with Peggy the Monkey, 1960. Paul Swiridoff

**Photo:** © VG Bild-Kunst, Bonn 2024 for HAP Grieshaber

#WürthCollection #Hirschwirtscheuer #Exhibition  
#HAPGrieshaber #GermanArtist #WoodCut  
#Expressionism #PrintingTechniques #Collages  
#Printing #ArtHistory #GermanArt #Inspiration  
#Künzelsau #DoWhatYouLove #Monkey



Do you have a favorite self-portrait by the German painter Max Beckmann? He portrayed himself through a variety of personas: from the debonair, tuxedo-wearing gentleman to carnival clown. Our favorite is "Self-Portrait Yellow-Pink" from 1943, a recent acquisition to the Würth Collection. Without costume or prop, he seems more than ever himself.

In his own words, he told us: "I love the sublime and the ridiculous. The normal and the grotesque. Any form of life, because my longing is to create something lively."

Join us in celebrating his 140th birthday and honoring his exceptional life and work. Happy Birthday, Mr. Beckmann!

Currently on view in "Terrific" at Museum Würth 2 in Künzelsau. Open daily from 10 AM to 6 PM through Spring 2025. Free Admission!

**Credit:** Max Beckmann, Selbstbildnis gelb-rosa, 1943, Würth Collection, Inv. 18854 Photo: Würth / Ufuk Arslan

#WürthCollection #SammlungWürth  
 #MaxBeckmann #SelfPortrait #HappyBirthday  
 #Portrait #GermanArtist #ModernArt  
 #ModerneKunst #Expressionism #Sublime



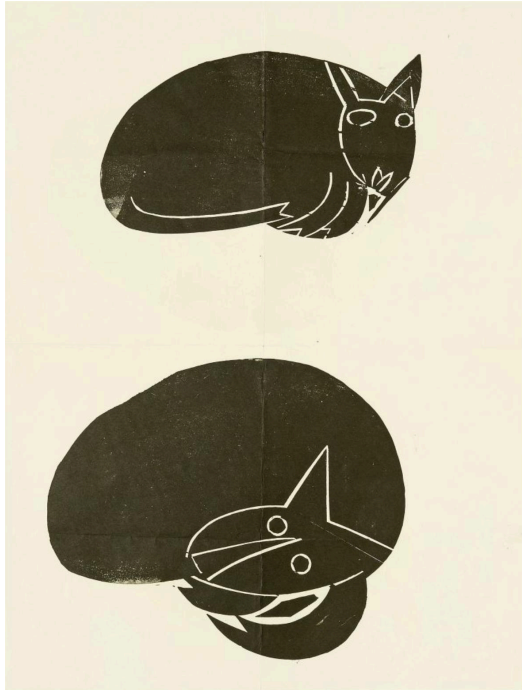
Hey Kiddos! Are you ready for an art adventure?  
Join Lino for an audio tour designed just for kids!

Our junior visitors can follow along with the  
guidebook to discover all the exciting stories within  
the exhibition, "Imaging the Third Dimension" at  
Kunsthalle Würth.

So, what are you waiting for? Go find Lino and start  
your adventure!

Psst... Here's a secret: Share your adventure!  
Listen with your friends on the same audio guide  
headphones.

#KunsthalleWürth #MuseenEntdecken #FürKinder  
#KidsActivities #MuseumWithKids #ArtCollection  
#ContemporaryArt #KinderMuseum



Cat lovers, have you seen this woodcut by HAP Grieshaber? Our feline friends have come to represent so many different things across the world. For example, in Japan, cats are seen as lucky charms. In Germany, a hangover is called a "Kater," which means a "male cat." According to one story, this comes from students in Leipzig, who were known for their wild nights! Another theory is that the word derives from "katarrh," the medical term for Mucositis. Ugh!

What stories or myths do you know about cats?  
We'd love to hear from you!

"Auftrieb" is currently on view at Hirschwirtscheuer in Künzelsau, as part of the exhibition: "Inspiring the eyes. Woodcuts by HAP Grieshaber in the Würth Collection"

Open Wednesday to Sunday from 11 AM to 5 PM.  
Admission is free – see you there!

**Credit:** HAP Grieshaber, Auftrieb, 1964, Würth Collection Inv. 9561 @VG Bild-Kunst, Bonn 2024

#WürthCollection #HAPGrieshaber  
#ExhibitionOpening #WoodCut #Expressionism  
#Printing #ArtHistory #CatsofInstagram #CatLovers



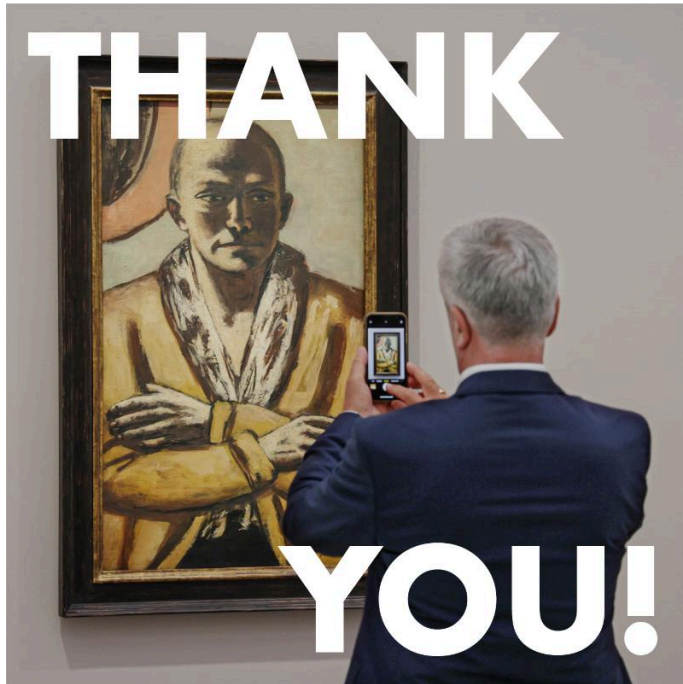
Did you know that the Johanniterkirche has undergone some amazing transformations over the centuries? In part two of "A Short History of Johanniterkirche" we'll take you on a journey back to the architectural origins of our favorite church in Schwäbisch Hall. Swipe to uncover a story of visual transformation, from past to present.

**Credit:** Peter Koch, Johanniterkirche, 1877, Municipal Archives, Schwäbisch Hall

@stadtschwaebischhall

#WürthCollection #Johanniterkirche #OldMasters  
#OldMasterPaintings #Sakral #SacredArt  
#ArsSacra #16thCenturyArt #ReligiousArt  
#ArtHistoryToday #Kunstgeschichte  
#SchwäbischHall #StadtArchiv #Johanniterory





We're so excited to have reached 20,000 followers! Thank you for sharing our journey! What are your favorite artworks we've featured so far? Share them in your story (@wuerth\_collection) or write a comment this week for the chance to win a print from our gift shop!

Check our story tomorrow to see some of your favorite picks! 📸

**Credit:** Max Beckmann, Selbstbildnis gelb-rosa, 1943, Würth Collection, Inv. 18854 Photo: Würth / Ufuk Arslan

#WürthCollection #SammlungWürth #ModernArt  
#ContemporaryArt #ArtHistory #ArtCollection  
#ThankYou #MaxBeckmann #Kunst #Arte  
#ReinholdWürth